CD 1 — 65:50 MINUTES

GEORGE ROCHBERG
1. TABLEAUX, SOUND PICTURES FROM “THE SILVER TALONS OF PIERO KOSTROV” FOR SOPRANO AND ELEVEN PLAYERS (1968)—21:30
Jan de Gaetani, Soprano
Penn Contemporary Players
Richard Wernick, Conductor

GEORGE CRUMB
MADRIGALS — 33:45
Book I (1965) — 9:04
2. No. 1 — 2:02
3. No. 2 — 3:18
4. No. 3 — 3:34
Book II (1965) — 6:29
5. No. 1 — 1:40
6. No. 2 — 3:20
7. No. 3 — 1:24
Book III (1969) — 8:00
8. No. 1 — 1:46
9. No. 2 — 1:59
10. No. 3 — 4:06
Book IV (1969) — 9:51
11. No. 1 — 2:25
12. No. 2 — 2:24
13. No. 3 — 4:54
Elizabeth Suderburg, Soprano
The Contemporary Group
Robert Suderburg, Co-Director

CD 2 — 64:12 Minutes

HAROLD BLUMENFELD
“RILKE,” FOR VOICE & GUITAR (1975) — 7:49
1. I. Du, meine heilige Einsamkeit —1:40
2. II. Archaischer Torso Apollos — 3:05
3. III. Ich bin nicht
diese steile Stunde — 3:02

GREGG SMITH
4. STEPS, FOR VOICE & GUITAR (1975) — 9:57

BARBARA KOLB
5. THE SENTENCES,
FOR VOICE & GUITAR (1976) — 3:37
Rosalind Rees, Soprano
David Starobin, Guitar

SHULAMIT RAN
Gloria Davy, Soprano; Shulamit Ran, Piano; New York Philomusica Chamber Ensemble; Robert Johnson, Conductor

GEORGE ROCHBERG
7. STRING QUARTET NO. 2,
FOR SOPRANO & STRING QUARTET (1959–1961) — 24:09
Phyllis Bryn-Julson, Soprano
The Concord String Quartet

JOHN CAGE
14. THE WONDERFUL WIDOW OF EIGHTEEN SPRINGS, FOR VOICE & PIANO (1942) — 3:04
Rosalind Rees, Soprano
David Starobin, Piano

THREE SHAKESPEARE SETTINGS

ELLIOTT CARTER
15. TELL ME WHERE IS FANCY BRED,
FOR VOICE & GUITAR (1938) — 3:24

WILLIAM SCHUMAN
16. ORPHEUS WITH HIS LUTE,
FOR VOICE & GUITAR (1944) — 2:12

ANDREW IMBRIE
17. TELL ME WHERE IS FANCY BRED, FOR VOICE,
CLARINET & GUITAR (1964) — 1:24
Rosalind Rees, Soprano; David Starobin, Guitar; Richard Wagner, Clarinet

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