Grammy-winning composer Herschel Garfein and former US Poet Laureate Donald Hall create a vivid and moving eleven-song cycle set in late life. Tenor Michael Slattery and pianist Dimitri Dover lead this spirited journey in song, which starts at age sixty with contented domesticity and sexual fulfillment, only to pass through harrowing confrontations with death before arriving at a transcendent recognition of love's redemptive power. A touching reversed perspective comes with the concluding song, *Otherwise*, a setting of a poem by Hall's deceased wife, Jane Kenyon.

The 89-year-old Hall reading his poems lends personal and historical significance. The liner notes are by David Hajdu, three-time winner of the ASCAP Deems Taylor Award for music writing.

Michael Slattery, *tenor*

Dimitri Dover, *piano*

Marnie Breckenridge, *soprano* • Donald Hall, *reader*

Herschel Garfein, *music*

Donald Hall, *texts*

Otherwise text by Jane Kenyon

Produced by Herschel Garfein and Kabir Sehgal

Mortality Mansions

SONGS OF LOVE AND LOSS AFTER 60

SONG CYCLE

1	When the Young Husband	3:45
2	When I Was Young	3:23
3	Woolworth's	3:07
4	The Green Shelf	3:12
5	Fête	1:11
6	The Young Watch Us	3:09
7	Summer Kitchen	5:08
8	Dying Is Simple, She Said	3:59
9	Deathwork	2:52
10	Freezes and Junes	3:04
11	Gold	4:36

INTERLUDE: READINGS

12	When the Young Husband	3:06
13	When I Was Young	1:11
14	Woolworth's	1:11
15	The Green Shelf	1:19
16	Fête	0:29
17	The Young Watch Us	0:46
18	Summer Kitchen	0:58
19	Dying Is Simple, She Said	1:12
20	Deathwork	1:14
21	Freezes and Junes	0:47
22	Gold	1:10

EPILOGUE

23	Otherwise	5:53

Total Playing TIme: 56:48

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