

a Meeting Place

Medieval & Renaissance
Music for Lute & Ud

Münir Nurettin Beken, ud
August Denhard, lute

Münir Nurettin Beken (Turkish ud) and August Denhard (lute) recreate a performance tradition that their instruments may have shared in the Middle Ages and Renaissance. Their musical encounter finds a common language rich in meaning and nuance that neither could have expressed individually.

1. Greensleeves – Anonymous (16th century) – 2:12
2. Piva – Joanambrosio Dalza (fl.1508) – 2:33
3. Estampie Fragment – anonymous in Robertsbridge Codex (c. 1360) – 1:39
4. Recercada I – Diego Ortiz (c. 1515-60) – 3:23
5. Nota I – anonymous in British Lib. Harley 978 (13th century) – 1:35
6. Estampie – anonymous in Robertsbridge – 3:36
7. Estampie IV – anonymous in Chansonnier du Roi (13th century) – 3:12
8. Lamento da Tristano, Rotta – anonymous in British Lib. 29987 (c. 1400) – 2:45
9. Spagna for two lutes – Francesco Canova da Milano (1497-1543) – 2:10
10. Aspire refus contre douce priere – Jacopo da Bologna (fl. 1340), Faenza Codex (15th century) – 4:17
11. Notas II and III – anonymous in British Lib. Harley 978 – 2:12
12. La Manfredina Estampie – anonymous in British Lib. 29987 – 1:06
13. Douce Dame Jolie – Guillaume de Machaut (c. 1300-77) – 3:32
14. Belle Fiore Dansa – anonymous in Faenza – 2:36
15. Untitled – anonymous in Faenza – 1:35
16. Un fiore gentile m'appare – Antonio Zacara da Teramo (fl. 1390), Faenza – 2:08
17. Calata ala Spagnola – Joanambrosio Dalza – 1:59
18. Saltarello – anonymous in British Lib. 29987 – 1:29
19. Busclik Saz Semaisi – Mutlu Torun (1972) – 6:16

Total Time – 49:55



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