



Interesting and exhilarating music based on Indian classical instruments, such as *sitar, dilruba, tabla, pakhavaj...* blending with *classical guitar, tin whistle, kalimba, bamboo flute, sax, violin, bass, voices...* to create winding melodies, portraying calm and deep soundscapes full of interesting vistas as well as bouncy and rousing rhythms.

Interessante und mitreißende Musik, basierend auf indischen klassischen Instrumenten. *Sitar, Dilruba, Tabla, Pakhavaj...* vereinen sich mit *klassischer Gitarre, Tin Whistle, Kalimba, Bambusflöte, Sax, Geige, Baß, Gesang...* und kreieren verschlungene Melodien, malen stille und tiefe Klanglandschaften voller interessanter Perspektiven, aber auch vergnügte und lebhaft Rhythmen.

Musique palpitante et enivrante interprétée sur des instruments classiques indiens dont les *sitar, dilruba, tabla, pakhavaj*, associés à la *guitare classique, aux tin whistle, kalimba, flûte de bambou, saxo, violon, basse, voix*. Mélodies onduyantes évocatrices de panoramas fascinants et de paysages vallonnés paisibles, et rythmes bondissants et vivifiants.

Música interesante y asombrosa basada en instrumentos clásicos indios, como *sitar, dilruba, tabla, pakhavaj...* mezclándose con *guitarra clásica, silbato de latón, kalimba, flauta de bambú, saxofón, violín, contrabajo, voces...* para crear melodías sinuosas, pintando paisajes sonoros tranquilos y profundos repletos de interesantes vistas así como ritmos bulliciosos y conmovedores.

1. **Bird Dancer** (C. Conway) - 6:19
2. **Tarana 14** (B. Shrivastav) - 6:42
3. **Pani Hari** (trad., arr. G. Hunt) - 2:14
4. **Zigmondi** (C. Conway) - 7:48
5. **Child of the Emerald Air** (C. Conway) - 4:10
6. **Taal Manjari - Flowering of Rhythm**
(B. Shrivastav) - 8:48
7. **Karuna Cariña** (B. Shrivastav / C. Conway /
G. Hunt) - 5:13
8. **Unforgotten Days** (C. Conway) - 4:25
9. **In the Bamboo Forest** (C. Bell) - 1:11
10. **Tarana 16** (B. Shrivastav) - 16:47
11. **Garuda** (L. Shanovitch) - 6:56

Total playing time: 71:05 min.

