



"Tango Siempre can do passion, drama, melancholy beauty and sentimentality... they play with a fiery spirit that goes hand in fist with virtuosity and precision." - John L Walters, The Guardian

„Tango Siempre bringt Leidenschaft, Drama, Melancholie, Harmonie und Sentimentalität... sie spielen mit Feuer, gepaart mit Virtuosität und Präzision.“ - John L Walters, The Guardian

- 1. El Choclo** (Villoldo, 1903) - 3:58
commissioned by Arts Council England
- 2. Places** (Ziegler, 2004) - 6:12
composed for Tango Siempre, commissioned by Corsham Festival © Copyright 2004 Ziegler Music (ASCAP)
- 3. Tango Marica** (Rosser, 2004) - 7:23
commissioned by Ute Scholl and Anna Leatherdale
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- 4. Luz y Sombra** (Piazzolla, 1955) - 2:58
commissioned by Arts Council, England
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www.universelles.com
- 5. Tangled** (Warren, 2004) - 5:52
composed for Tango Siempre, commissioned by PRSF and Corsham Festival © Copyright 2004 Huw Warren (PRS/MCPS)
- 6. Oblivion** (Piazzolla, 1984) - 5:17
© Copyright 1984 A. Pagani S.r.l. Edizioni Musicali (SIAE)
(with Roger Huckle, violin, and Lisanne Melchior, viola)
- 7. Duel** (Rosser, 2003) - 4:52
commissioned by Arts Council England
© Copyright 2004 Pete Rosser (PRS/MCPS)
- 8. Celtic Feast** (Ziegler, 2004) - 6:21
composed for Tango Siempre
commissioned by Arts Council England for Tiempo de Tango
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- 9. Llanto de Amor** (Varela, 2004) - 3:10
(with Roger Huckle, violin)
- 10. La Trampera** (Troilo, 1950) - 2:45
commissioned by Arts Council England
- 11. Sweet Clarity** (Rosser, 2004) - 3:59
dedicated to Joaquín Amenábar
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- 12. A Media Luz** (Donato / Lenzi, 1924) - 3:08
- 13. Lavengro** (Rosser, 2004) - 9:59
commissioned by Maidenhead Music Society
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Bonus Track: Tango Siempre

- 14. Silueta Porteña**
(Cuccaro / D'Aniello / Noli, arr. Jonathan Taylor) - 3:11

Total playing time: 69:49 min.

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