

ERWIN SCHULHOFF

PIANO WORKS • 1

During his short life Erwin Schulhoff absorbed a wide range of musical styles. The jazz-inspired *Partita* includes witty takes on the Tango, Foxtrot and Shimmy. Further synthesis comes in the *Suite No. 3*, written for the left hand alone, which adapts folk and jazz influences in a bracingly novel way, while the *Variations and Fugue* reveals indebtedness to Debussy, with whom Schulhoff studied.

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| 1-8 | Partita for piano, WV 63 | 19:38 |
| 9 | Susi – Fox-Song, WV 124 | 03:52 |
| 10-14 | Suite No. 3 for the left hand, WV 80 | 15:09 |
| 15-31 | Variations and Fugue on an
Original Dorian Theme, Op. 10, WV 27 | 21:15 |

TOTAL PLAYING TIME: 59:51



CAROLINE WEICHERT



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