

LUDWIG VAN BEETHOVEN

COMPLETE PIANO DUETS

Beethoven's compositions for piano duet embrace works written for students as well as those designed for aristocratic acquaintances and friends. This release presents two recordings of the complete works: the first (CD 1) on a modern Yamaha piano, and the second (CD 2) on chronologically accurate reproductions of the fortepianos Beethoven was composing on at the time. The modern piano was recorded in a concert hall, whereas the period instrument recording was made in a much more intimate space, showcasing the salon performance settings of the past.

CD 1 – Played on a modern piano

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|------------|---|-------|
| 1-2 | Sonata in D major for Piano, 4 Hands, Op. 6 | 06:19 |
| 3 | 8 Variations on a Theme by Count Waldstein in C major, WoO 67 | 08:23 |
| 4 | 6 Variations on Ich denke dein in D major, WoO 74 | 04:58 |
| 5-7 | 3 Marches, Op. 45 | 13:41 |
| 8 | Grosse Fuge in B flat major, Op. 134 | 15:00 |

TOTAL TIME: 48:21



AMY AND SARA HAMANN

CD 2 – Played on period instruments

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|------------|---|-------|
| 1-2 | Sonata in D major for Piano, 4 Hands, Op. 6 | 06:01 |
| 3 | 8 Variations on a Theme by Count Waldstein in C major, WoO 67 | 08:32 |
| 4 | 6 Variations on Ich denke dein in D major, WoO 74 | 04:48 |
| 5-7 | 3 Marches, Op. 45 | 13:37 |
| 8 | Grosse Fuge in B flat major, Op. 134 | 13:57 |

TOTAL TIME: 46:55



GRAND
PIANO

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