

# VALENTIN SILVESTROV

## PIANO WORKS

NAIVE MUSIK • DER BOTE • TWO WALTZES

FOUR PIECES • TWO BAGATELLES • KITSCHMUSIK

Piano music is central to Valentin Silvestrov's output. With its frequent allusions to lingering recollections of the past, this programme presents an overview of various creative periods. It begins with the composer's reworkings of youthful sketches (*Naive Musik*), followed by *Der Bote* (The Messenger) with its beautiful Mozartian theme leading into a sonatina in the style of the 18th century. After recent works from Silvestrov's self-defined 'Bagatelle' period, the recording concludes with the striking *Kitschmusik*, which engages with the music of Schumann, Chopin and Brahms. The *Two Waltzes* are dedicated to Elisaveta Blumina.



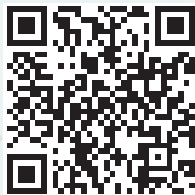
ELISAVETA BLUMINA

<b>1-7</b>	Naive Musik (1954-55, rev. 1993 *	26:36
<b>8</b>	Der Bote (The Messenger) – version for piano ((1996/97)	07:30
<b>9-10</b>	2 Waltzes, Op. 153 *	04:25
<b>11-14</b>	4 Pieces, Op. 2 (2006)	09:01
<b>15-16</b>	2 Bagatelles, Op. 173 (2011) *	03:34
<b>17-21</b>	Kitschmusik (1977)	14:52

\* World Première Recordings

**TOTAL PLAYING TIME:**

**65:58**



A Co-production with

**Deutschlandradio Kultur**



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