

LEOPOLD KOŽELUCH

COMPLETE KEYBOARD SONATAS • 4

A native of Bohemia, Leopold Koželuch made his name in Vienna, a thriving musical centre dubbed 'the land of the Clavier' by Mozart. The sonatas in this volume all appeared in 1784, meeting the challenge of Mozart's popularity head-on. Koželuch was singularly adept at producing what was considered the ideal fortepiano sonata of the time, his high reputation making him an influential supporter of a new instrument capable of accommodating 'the clarity, the delicacy, the light and shade he demanded in music'.

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| 1-3 | PIANO SONATA NO. 12 IN C MAJOR,
OP. 10, NO. 2, P. XII: 16 (1784) * | 15:29 |
| 4-6 | PIANO SONATA NO. 13 IN E FLAT MAJOR,
OP. 13, NO. 1, P. XII: 3 (1784) * | 16:15 |
| 7-9 | PIANOSONATA NO. 14 IN G MAJOR,
OP. 13, NO. 2, P. XII: 7 (1784) * | 13:06 |
| 10-12 | PIANO SONATA NO. 15 IN E MINOR,
OP. 13, NO. 3, P. XII: 6 (1784) * | 15:45 |
| 13-14 | PIANO SONATA NO. 16 IN G MINOR,
OP.15, NO. 1, P. XII: 17 (1784) | 13:49 |

* WORLD PREMIÈRE RECORDINGS TOTAL PLAYING TIME: 74:20



KEMP ENGLISH



GRAND
PIANO

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