

DIMITAR NENOV

PIANO MUSIC



VIKTOR VALKOV

Dimitar Nenov was a leading figure of early 20th-century Bulgarian classical music. The entire range of his solo piano works is covered on this recording, from the austere and dissonant *Cinema Suite* to the romantic *Etudes* and exquisite *Theme and Variations in F sharp major*. The highly charged *Toccat*a is Nenov's most popular work, while *Fairy Tale and Dance*, his last work for piano, is the most distilled example of his art.

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| 1 | Theme and Variations in F sharp major (1932) | 16:46 |
| 2 | Fairy Tale and Dance (1947) | 02:46 |
| 3-7 | Miniatures (1945) | 09:27 |
| 8 | Dance (1941) | 02:03 |
| 9 | Etude No. 1 (1931) | 01:35 |
| 10 | Etude No. 2 (1932) | 02:30 |
| 11 | Toccata (1939) | 08:35 |
| 12-17 | Cinema Suite (1924-25) | 23:18 |

TOTAL PLAYING TIME: 67:06



GRAND
PIANO

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