

TERESA CARREÑO

RÊVERIE – SELECTED MUSIC FOR PIANO

The Venezuelan pianist Teresa Carreño was one of the most virtuosic artists of her age. A child prodigy, she won the admiration of Gottschalk and Anton Rubinstein, and gave sold-out concerts throughout America, Europe and Australasia. This selection of piano compositions, the earliest of which was written at the age of nine, reveals exacting technical demands allied to an impressively expressive arsenal, exemplified by the *Rêverie-Impromptu* and the little-known *Caprice-Études*. Elements of *bel canto* infuse *Plaintes au bord d'une tombe* whilst Mendelssohnian warmth can be savoured in the *Elégie*.



ALEXANDRA OEHLER

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| 1 | Nocturne, 'Souvenirs de mon pays', Op. 10 * | 07:14 |
| 2 | Caprice-Etude No. 1, Op. 4 * | 07:05 |
| 3 | Prière, Op. 12: Andante religioso * | 03:03 |
| 4 | Rêverie-Impromptu, Op. 3: Andantino * | 06:53 |
| 5 | Marche funèbre, Op. 11: Maestoso * | 06:44 |
| 6 | Caprice-Etude No. 2, Op. 6: Maestoso * | 08:35 |
| 7 | Elégie, Op. 18: Andante maestoso, quasi adagio | 06:04 |
| 8 | Six Mélodies, 'Plaintes au bord d'une tombe', Op. 22 * | 09:46 |
| 9 | Impromptu, 'Une larme', Op. 5 * | 03:19 |
| 10 | Gottschalk Waltz No. 1 * | 07:42 |



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WORLD PREMIÈRE RECORDINGS

TOTAL TIME: 66:29



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