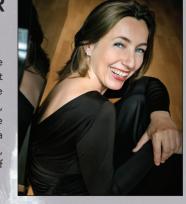
FRANZ ANTON HOFFMEISTER

SONATAS FOR PIANO • 3

This is the last of three volumes of the first complete recording of Hoffmeister's piano sonatas. The spirit of Mozart is discernible in the concise Sonata in D major, while the Sonata in C major is notable for a dramatic opening Allegro, followed by a searching Andante and a passionate Rondo. The Sonata in B flat major, the only Hoffmeister sonata to have a slow first movement and whose Andante finale takes a simple, folk-like theme and subjects it to a dozen variations, is one of his most experimental and forward-looking works.



BILIANA TZINLIKOVA





14:03 11:18

4-6 SONATA IN C MAJOR (1780-1790)

7-9 SONATA IN B FLAT MAJOR (Pölitz Collection, 1797) 27:56

WORLD PREMIÈRE RECORDINGS

TOTAL PLAYING TIME: 53:17



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