

# FRANZ ANTON HOFFMEISTER

## SONATAS FOR PIANO • 3

This is the last of three volumes of the first complete recording of Hoffmeister's piano sonatas. The spirit of Mozart is discernible in the concise *Sonata in D major*, while the *Sonata in C major* is notable for a dramatic opening *Allegro*, followed by a searching *Andante* and a passionate *Rondo*. The *Sonata in B flat major*, the only Hoffmeister sonata to have a slow first movement and whose *Andante* finale takes a simple, folk-like theme and subjects it to a dozen variations, is one of his most experimental and forward-looking works.



BILIANA TZINLIKOVA

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|------------|---|-------|
| <b>1-3</b> | <b>SONATA IN D MAJOR</b><br>(Pölitze Collection, 1797)      | 14:03 |
| <b>4-6</b> | <b>SONATA IN C MAJOR (1780-1790)</b>                        | 11:18 |
| <b>7-9</b> | <b>SONATA IN B FLAT MAJOR</b><br>(Pölitze Collection, 1797) | 27:56 |

WORLD PREMIÈRE RECORDINGS

TOTAL PLAYING TIME: 53:17



GRAND  
PIANO

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