

# GUSTAVE SAMAZEUILH

## COMPLETE PIANO WORKS

A pupil of Dukas and a lifelong friend of Ravel, the composer, pianist and critic Gustave Samazeuilh was a central figure in Parisian musical life over many decades. His skill as a pianist can be heard in the majestic colours and intense virtuosity of *Le Chant de la mer* (The song of the sea). From the Classical discipline of the *Suite en sol* (Suite in G) to the later *Nocturne* (the composer's transcription of his symphonic poem *Nuit*), and *Quatre Esquisses* (Four Sketches), Samazeuilh's voice emerges as one of remarkable originality and superb musical realisation.

<b>1</b>	<b>NOCTURNE (1938) *</b>	<b>09:58</b>
<b>2-7</b>	<b>PIANO SUITE IN G (1902, rev. 1911)</b>	<b>16:24</b>
<b>8</b>	<b>CHANSON À MA POUPÉE (ca. 1904)</b>	<b>02:43</b>
<b>9</b>	<b>NAÏADES AU SOIR (1910)</b>	<b>06:25</b>
<b>10-12</b>	<b>3 PETITES INVENTIONS (ca. 1904)</b>	<b>5:00</b>
<b>13-16</b>	<b>ESQUISSES (1944)</b>	<b>10:15</b>
<b>17</b>	<b>EVOCATION (1947)</b>	<b>03:04</b>
<b>18-20</b>	<b>LE CHANT DE LA MER (1918-19)</b>	<b>20:25</b>

\* **WORLD PREMIÈRE RECORDING**

**TOTAL TIME: 74:09**



OLIVIER CHAUZU



GRAND  
PIANO

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