

AFSHIN JABERI

PIANO SONATAS AND BALLADES

Iranian composer Afshin Jaberī's powerful music combines 19th-century western piano traditions with eastern melodic influences. It is strongly connected with the message of equality and peaceful unity promoted by his religious faith. *The Báb Ballades* depict dramatic heroism and tragic sacrifice, while the *Sonatas* express the horrors of war and the fragility of remote cultures, out of which new hope and the chance for reconciliation can emerge.

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1-3	Piano Sonata No. 1, 'The Seeker'	17:31
4-6	Piano Sonata No. 2, 'The Path to Peace'	11:21
7-9	Piano Sonata No. 3, 'The Bedouin'	17:15
10	Ballade No. 1, 'The Herald'	05:12
11	Ballade No. 2, 'Eroica'	12:33
12	Ballade No. 3, 'The Martyrdom'	09:38
TOTAL PLAYING TIME:		73:20

Overtone, a sub-label of Grand Piano, presents exciting world première recordings of artists performing their own compositions for piano.

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