ALEXANDER MOSOLOV COMPLETE WORKS FOR SOLO PIANO

Alexander Vasilyevich Mosolov was one of the most prominent Soviet experimentalist composers of the 1920s. Famed for his futurist orchestral piece The Iron Foundry, this 'constructivist' began to forge new directions through his use of motor rhythms, percussive attacks, and melodic angularity. Imprisoned for eight months in 1937, he later sank into undeserved obscurity. In the four surviving Piano Sonatas, Mosolov shows himself to be one of the boldest and most complex Russian composers of his time.

CD₁

1	SONATA NO.1 IN C MINOR, OP. 3 (1924)	10:55
2.3	2 NOCTURNES OP 15 (1925-26)	06:56

41-6 3 SMALL PIECES, OP. 23A (1927) 02:25

7-8 2 DANCES, OP. 23B (1927) 04:17 EJ-III PIANO SONATA NO. 2 IN B MINOR, OP. 4

"FROM OLD NOTEBOOKS" (1923-24) 23:35

TOTAL TIME: 48:06

CD 2

1	PIANO SONAIA NO. 4,	OP. 11 (1925)	
2 4	TUDEMENIANI NICHTO	DUANTACY EOD DIANO (1020)	

11:41

5-8 PIANO SONATA NO. 5 IN D MINOR, OP. 12 22:10

TOTAL TIME: 46:37

11:46



OLGA ANDRYUSHCHENKO





® & © 2016 HNH International Ltd. Manufactured in Germany. Unauthorised copying, hiring, lending, public performance and broadcasting of this recording is prohibited. Booklet notes in English and German. Distributed by Naxos.



MOSOLOV: COMPLETE WORKS

FOR

SOLO