

# ALEXANDER MOSOLOV

## COMPLETE WORKS FOR SOLO PIANO

Alexander Vasilyevich Mosolov was one of the most prominent Soviet experimentalist composers of the 1920s. Famed for his futurist orchestral piece *The Iron Foundry*, this 'constructivist' began to forge new directions through his use of motor rhythms, percussive attacks, and melodic angularity. Imprisoned for eight months in 1937, he later sank into undeserved obscurity. In the four surviving Piano Sonatas, Mosolov shows himself to be one of the boldest and most complex Russian composers of his time.

### CD 1

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|-------------|--|-------|
| <b>1</b>    | SONATA NO.1 IN C MINOR, OP. 3 (1924)                                   | 10:55 |
| <b>2-3</b>  | 2 NOCTURNES, OP. 15 (1925-26)  | 06:56 |
| <b>4-6</b>  | 3 SMALL PIECES, OP. 23A (1927)   | 02:25 |
| <b>7-8</b>  | 2 DANCES, OP. 23B (1927)   | 04:17 |
| <b>9-11</b> | PIANO SONATA NO. 2 IN B MINOR, OP. 4<br>"FROM OLD NOTEBOOKS" (1923-24) | 23:35 |

TOTAL TIME: 48:06

### CD 2

- |            |   |       |
|------------|---|-------|
| <b>1</b>   | PIANO SONATA NO. 4, OP. 11 (1925)             | 11:46 |
| <b>2-4</b> | TURKMENIAN NIGHTS – PHANTASY FOR PIANO (1929) | 11:41 |
| <b>5-8</b> | PIANO SONATA NO. 5 IN D MINOR, OP. 12         | 22:10 |

TOTAL TIME: 46:37



OLGA ANDRYUSHCHENKO

