

GEORGE ENESCU

COMPLETE WORKS FOR SOLO PIANO • 1

This first of three discs devoted to George Enescu's piano music presents three significant pieces. Indebted to Romanian folk music and in three large sections, the ruminative yet striking *Nocturne in D flat* is a work of shifting sonorities and moods. The *Pièces impromptues, Op. 18* are independent, unrelated character pieces that illuminate once again the composer's fascination with the indigenous music of Romania. The *Sonata No. 1 in F sharp minor, Op. 24, No. 1* is – by contrast – a massive statement characterised by harmonic surprises, innovative techniques, insistent rhythms and, in the final, slow movement, the *doina*, a type of Romanian song at once contemplative, nostalgic and melancholic.

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| 1 | NOCTURNE IN D FLAT MAJOR, 'HOMMAGE À LA PRINCESSE MARIE CANTACUZÈNE' (1907) | 19:07 |
| 2-8 | PIÈCES IMPROMPTUES, OP. 18 (1916) | 36:36 |
| 9-11 | PIANO SONATA NO. 1 IN F SHARP MINOR, OP. 24, NO. 1 (1924) | 23:23 |

TOTAL TIME: 79:06



JOSU DE SOLAUN

Winner of the George Enescu
International Piano Competition 2014



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