

GEORGE ENESCU

COMPLETE WORKS FOR SOLO PIANO • 2

The four works in this second of three volumes devoted to Enescu's piano music range over a period of more than 30 years. The earliest is the joyful, ebullient *Suite 'Des cloches sonores', Op. 10* which covers a wide expressive range including use of the melancholy Romanian song, the *doina*. The *Piano Sonata No. 3, Op. 24* is a mercurial, puckish work, both spirited and contemplative, and the *Pièce sur le nom de Fauré* is a charming souvenir from one composer to another.



JOSU DE SOLAUN

Winner of the George Enescu
International Piano Competition 2014

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| 1-4 | SUITE POUR PIANO 'DES CLOCHES SONORES',
OP. 10 (1901-1903) | 25:12 |
| 5-6 | PRÉLUDE ET FUGUE (1903) | 13:58 |
| 7-9 | PIANO SONATA NO. 3 IN D MAJOR,
OP. 24, NO. 3 (1935) | 25:45 |
| 10 | PIÈCE SUR LE NOM DE FAURÉ (1922) | 02:17 |

TOTAL TIME: 67:09



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