

VÍTĚZSLAVA KAPRÁLOVÁ

COMPLETE PIANO MUSIC

Despite her tragically brief life, Vítězslava Kaprálová is now considered the most important female Czech composer of the 20th century, her prolific output abundant with fresh and bold ideas, passion, tenderness and youthful energy. This in-depth exploration, representing some of the very best of her music, includes early gems such as the *April Preludes*, the exquisite and sophisticated *Variations*, the remarkable *Sonata appassionata* and her final *Dance for piano*, reconstructed by Giorgio Koukl from its only surviving sketch.

1-8	SONATA APPASSIONATA, OP. 6 (1933)	18:45
9-10	THREE PIANO PIECES, OP. 9 (EXCERPTS) (1935)	06:23
11	GROTESQUE PASSACAGLIA (1935)	02:34
12-16	FIVE PIANO COMPOSITIONS (1931-32)	13:07
17-20	DUBNOVÁ PRELUDIA, OP. 13 (APRIL PRELUDES) (1937)	09:06
21-26	VARIATIONS SUR LE CARILLON DE L'ÉGLISE ST-ÉTIENNE-DU-MONT, OP. 16 (1938)	07:59
27	DANCE FOR PIANO (1940, unpublished, reconstructed by Giorgio Koukl)*	03:11
28-29	DVĚ KYTIČKY (TWO BOUQUETS OF FLOWER) (1935)*	01:36
30	PÍSENIČKA (LITTLE SONG) (1936)	01:18
31	OSTINATO FOX (1937) *	01:06
32	SLAVNOSTNÍ FANFÁRA (FESTIVE FANFARE) (1940)*	00:24

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WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 65:27



GIORGIO KOUKL



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