

IGNAZ FRIEDMAN

ORIGINAL PIANO COMPOSITIONS

Virtuoso pianist Ignaz Friedman's compositions have long been neglected but they possess great melodic beauty and harmonic inventiveness. Grouped into sets of character pieces, they exude the haunting melodies of late-Romanticism. The lush inventiveness of the *Vier Klavierstücke, Op. 27* finds time for Polish folkloric inspiration whilst *Stimmungen, Op. 79* – dedicated to his friend Rachmaninov – is pensive, passionate, serious and colourful. *Strophes* reflects Friedman's love of Grieg, as well as the abiding influence of Vienna.

1-6	6 WIENER TÄNZE NACH MOTIVEN VON EDUARD GÄRTNER (1916)	21:38
7-10	4 KLAVIERSTÜCKE, OP. 27 (1908) *	11:39
11-15	STROPHES, OP. 71 (1917) *	09:39
16-24	STIMMUNGEN, OP. 79 (1918)	15:10
25-28	4 PRÉLUDES, OP. 61 (1915) *	06:14

TOTAL TIME: 64:22

* **WORLD PREMIÈRE RECORDING**



JOSEPH BANOWETZ



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