

# BORIS TCHAIKOVSKY

## PIANO AND CHAMBER WORKS

The piano and chamber works on this recording span 45 years of Boris Tchaikovsky's career, ranging from the delightful pieces composed by the precocious ten year old to the *Etude in E major* of 1980. They include the *Sonata for Two Pianos* with its mosaic approach to composition and its expressive exploration of the inner soul, and the beautifully crafted *Violin Sonata* of 1959. The solo piano miniatures reveal a spare texture that highlights the instrument's elemental beauty.

<b>1-3</b>	<b>SONATA FOR TWO PIANOS (1973) *</b>	<b>15:54</b>
<b>4-8</b>	<b>FIVE PIECES FOR PIANO (1935) *</b>	<b>03:41</b>
<b>9-13</b>	<b>FIVE PRELUDES FOR PIANO (1936)</b>	<b>04:47</b>
<b>14-18</b>	<b>FIVE PIECES FOR PIANO (1938)</b>	<b>08:53</b>
<b>19</b>	<b>ETUDE FOR PIANO IN F SHARP MINOR (1935)</b>	<b>00:44</b>
<b>20</b>	<b>ETUDE FOR PIANO IN B FLAT MAJOR (1972)</b>	<b>00:59</b>
<b>21</b>	<b>ETUDE FOR PIANO IN E MAJOR (1980) *</b>	<b>00:33</b>
<b>22</b>	<b>MARCH FOR PIANO (1945) *</b>	<b>02:10</b>
<b>23</b>	<b>PRELUDE FOR PIANO IN G MAJOR (1945)</b>	<b>01:46</b>
<b>24-26</b>	<b>THREE PIECES FOR PIANO (1945) *</b>	<b>07:19</b>
<b>27-28</b>	<b>SONATA FOR VIOLIN AND PIANO (1959)</b>	<b>17:13</b>

TOTAL TIME: 64:09

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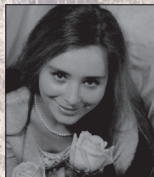
WORLD PREMIÈRE RECORDING



**OLGA  
SOLOVIEVA,**  
*piano*



**DMITRY  
KOROSTELYOV,**  
*piano*



**MARINA DICHENKO,** *violin*



GRAND  
PIANO

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