

CONTEMPORARY DANISH PIANO MUSIC

NØRGÅRD • LYKKEBO • BISGAARD

Per Nørgård is regarded as the most important contemporary Danish composer, but his impressive early piano works, foreshadowing significant elements of his mature style, have never before appeared on CD. These include the youthfully joyous and bravura *Toccata* and the symphonic-scaled *Sonate, Op. 6* influenced by Sibelius and Holmboe. Finn Lykkebo's atonal *Tableaux* are poetic pearls of precision and economy, while the deeply symbolic and challenging *Stadier* and other works represent Lars Aksel Bisgaard's complete piano music.

PER NØRGÅRD

1-3	PIANO SONATA (1949) *	09:01
4-6	TOCCATA (1949) *	09:29
7	SONATE, OP. 6 (1953, REVISED 1956-57)	13:23
8-12	FINN LYKKEBO: TABLEAUX POUR PIANO (1969, REVISED 1978) *	09:54
13-16	LARS AKSEL BISGAARD: STADIER, OP. 1 (1973-74) *	16:20
17	BARCAROLE (1986-87) *	03:14
18	WALKING (2014) *	04:59

* WORLD PREMIÈRE RECORDING

TOTAL TIME: 66:19



CARL PETERSSON



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GP717

