

KOMITAS (KOMITAS VARDAPET) (1869-1935) PIANO AND CHAMBER MUSIC

Komitas was one of the first Armenian musicians to undergo classical Western musical training, in Berlin, in addition to music education in his own country. He published both folksong collections and writings on Armenian church melodies, and his work laid the foundations for the development of a clearly defined national musical style. The *Seven Folk Dances* evoke the specific timbres of Armenian instruments, the *Seven Songs for Piano* are fleeting and lyrical while the *Twelve Children's Pieces based on folk-themes* are beautifully crisp. *Msho-Shoror* is one of the most ancient of all Armenian dances.

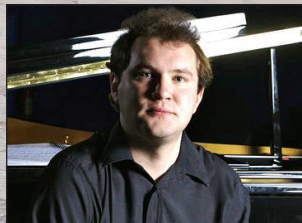
1-6	SEVEN FOLK DANCES (1916)	23:13
7-13	SEVEN SONGS FOR PIANO (1911) *	06:09
14-25	TWELVE CHILDREN'S PIECES BASED ON FOLK-THEMES (1910)	10:58
26	MSHO-SHOROR (1906)	07:57
27-33	SEVEN PIECES FOR VIOLIN AND PIANO (1899-1911) *	21:30

* **WORLD PREMIÈRE RECORDING**

TOTAL TIME: 70:47



MIKAEL AYRAPETYAN, piano



VLADIMIR SERGEEV, violin



**GRAND
PIANO**

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