

JEAN ROGER-DUCASSE (1873-1954)

PIANO WORKS

Jean Roger-Ducasse was a close friend of Debussy and a composer of considerable reputation in his day, one critic declaring that "all the best qualities of the French musician are combined in him – an abundantly rich imagination, clear and deep thought... and unerring taste." These qualities are found in piano works that range from exquisitely colourful wartime pieces such as *Sonorités*, the playfully virtuosic *Rythmes*, the alternately dreamy and dramatic *Barcarolles*, to a final, innovative *Romance* that seems constantly on the brink of wandering away from tonal harmony.

1	BARCAROLLE NO. 1 (1906)	07:01
2	RYTHMES (1917)	04:56
3	PRÉLUDE IN A MINOR (1913)	01:44
4	CHANT DE L'AUBE (1921)	04:14
5	SONORITÉS (1918)	05:42
6–11	SIX PRÉLUDES (1907)	12:52
12	BARCAROLLE NO. 2 (1920)	09:15
13	IMPROMPTU (1921)	04:51
14	ROMANCE (1923)	06:05
15–17	PETITE SUITE	06:31
	(ARR. J. CHARLOT FOR SOLO PIANO) (1897)*	
18–21	QUATRE ÉTUDES (1915)	15:17

* WORLD PREMIÈRE RECORDING

TOTAL TIME: 78:31



JOEL HASTINGS



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