

WOLFGANG JACOBI

PIANO WORKS

Wolfgang Jacobi is known to saxophone and accordion players, but he is otherwise largely forgotten and his wider output is still being rediscovered today. He was declared a 'degenerate' artist in 1930s Germany but found inspiration in Italy, alluding to Baroque styles in his Sonatas as well as in earlier works that also invoke the spirit of Reger and Grieg. Post-war freedom is reflected in the joyously neo-Classical *Sonatine* and charming *Miniaturen*, while the substantial *Musik für zwei Klaviere* explores the symbolism of one of J.S. Bach's favourite chorale melodies 'Durch Adams Fall.'

CD 1

- 1-2** PASSACAGLIA UND
FUGE, OP. 9 (1922) * 17:24
- 3-9** SUITE IM ALTEN STIL,
OP. 10 (1922) * 15:46
- 10-12** PIANO SONATA NO. 2
(1936) ** 11:24
- 13-15** PIANO SONATA NO. 3
(1939) 19:17

TOTAL TIME: 63:52

CD 2

- 1-3** MUSIK FÜR ZWEI KLAVIERE,
CHORALVORSPIEL ÜBER
"DURCH ADAMS FALL"
(1951) ** † 18:48
- 4-15** MINIATUREN FÜR
KLAVIER VIERHÄNDIG *† 15:18
- 16-18** SONATINE FÜR KLAVIER
(1968) 05:43

TOTAL TIME: 39:49

* WORLD PREMIÈRE RECORDING

** FIRST COMMERCIAL RECORDING

CO-PRODUCTION
WITHBR
KLASSIK

TATJANA BLOME



HOLGER GROSCHOPP †



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GRAND
PIANO

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