

## LEOPOLD KOŽELUCH

## COMPLETE KEYBOARD SONATAS • 11

Juxtaposing early and late sonatas reveals just how much Leopold Koželuch's style changed over a thirty-year period. The three early sonatas from the 1770s, though harmonically modest, fizz with Rococo charm and elegance. The late sonatas meanwhile were intended for a fortepiano, which had eclipsed the harpsichord, and are two-movement works. They feature bustling rondos and deft *janissary* devices, one of which is the buzzing effect generated by a knee lever on the original 1815 Johann Fritz instrument used in this recording.

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|--------------|--|-------|
| <b>1-2</b>   | PIANO SONATA NO. 42 IN F MAJOR,<br>OP. 53, NO. 2, P. XII:47      | 10:41 |
| <b>3-4</b>   | PIANO SONATA NO. 43 IN E FLAT MAJOR,<br>OP. 53, NO. 3, P. XII:48 | 08:57 |
| <b>5-7</b>   | PIANO SONATA NO. 44 IN F MAJOR, P. XII:1                         | 14:31 |
| <b>8-10</b>  | PIANO SONATA NO. 45 IN A MAJOR, P. XII:2                         | 18:25 |
| <b>11-12</b> | PIANO SONATA NO. 46 IN C MAJOR, P. XII:41                        | 10:08 |

WORLD PREMIÈRE RECORDINGS

TOTAL PLAYING TIME: 63:09



KEMP ENGLISH

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INFORMATION

GP735



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PIANO