

ARTHUR VINCENT LOURIÉ

COMPLETE PIANO WORKS • 2

The second volume in Giorgio Koukl's complete survey of Arthur Vincent Lourié's piano music spans the years 1912 to 1938. In that time the Belarus-born composer embraced extended tonality in *Deux Poèmes*, Op. 8, huge Scriabinesque chords in *Synthèses*, Op. 16 and forward-looking harmonic astringency in the *Sonatina* No. 3. His post-Revolutionary Paris years are represented by a sequence of characterful miniatures.



GIORGIO KOUKL

1-2	DEUX POÈMES, OP. 8 (1912)	07:21
3	MENUET NACH GLUCK (1914)	03:19
4-8	SINTEZĬ (SYNTHÈSES), OP. 16 (1914)	07:08
9-13	DNEVNOJ UZOR (DAYTIME ROUTINE) (1915)	11:29
14-21	ROJAL' V DETSKOJ (EIGHT SCENES OF RUSSIAN CHILDHOOD) (1917)	10:35
22	PIANO SONATINA NO. 3 (1917)	03:23
23	TOCCATA (1924)	05:08
24	VALSE (1926)	04:10
25	GIGUE (1927)	05:01
26	MARCHE (1926)	02:30
27	NOCTURNE (1928)	06:56
28	INTERMEZZO (1928)	05:53
29	BERÇEUSE DE LA CHEVRETTE (1936)	03:19
30	PHOENIX PARK NOCTURNE (1938)	05:05

TOTAL PLAYING TIME: 81:18



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