

# JAAN RÄÄTS (b. 1932)

## COMPLETE PIANO SONATAS • 1

Jaan Rääts has written prolifically for the piano and his ten sonatas, spanning half a century, reveal his sophisticated control of expressive gestures. The composer himself has said: "I don't like rigid systems. I like absorbing musical material, filtering it, emotionally developing it as needed. Using it as a springboard for my imagination..."

- |                |   |       |
|----------------|---|-------|
| <b>1 - 3</b>   | PIANO SONATA NO. 9, OP. 76 (1985, REV. 2014)          | 08:34 |
| <b>4</b>       | PIANO SONATA NO. 10, OP. 114<br>(2000, REV. 2014)     | 06:08 |
| <b>5 - 7</b>   | PIANO SONATA NO. 1, OP. 11, NO. 1 (1959)              | 11:13 |
| <b>8 - 11</b>  | PIANO SONATA NO. 2, OP. 11, NO. 2 (1959)              | 11:16 |
| <b>12 - 15</b> | PIANO SONATA NO. 3, OP. 11, NO. 3 (1959)              | 06:48 |
| <b>16 - 18</b> | PIANO SONATA NO. 4, OP. 36,<br>"QUASI BEATLES" (1969) | 07:27 |

WORLD PREMIÈRE RECORDINGS

TOTAL PLAYING TIME: 51:29



NICOLAS HORVATH



© & © 2017 HNH International Ltd. Manufactured in Germany. Unauthorised copying, hiring, lending, public performance and broadcasting of this recording is prohibited. Booklet notes in English and French. Distributed by Naxos.

GP765

