

ALEXEY STANCHINSKY (1888–1914)

COMPLETE PIANO WORKS • 1

Alexey Stanchinsky was considered an outstanding student by his teacher Taneyev, his work anticipating Stravinsky, Prokofiev and others, paving the way towards many aspects of 20th-century style. His tragic early death and publishing difficulties meant that his music was hidden for decades. *Volume 1* of this complete edition contains his entire output until 1910, including several world première recordings and revealing his early melodic gift and sophisticated virtuosity.

1	PIANO SONATA IN E FLAT MINOR (1906)	10:27
2–4	SONGS WITHOUT WORDS (1904)	09:03
5	MAZURKA IN D FLAT MAJOR (ALLEGRO) (1905) *	03:22
6	HUMORESQUE (1906) *	05:01
7	LES LARMES ('TEARS') (1906) *	01:55
8	PRÉLUDE IN C SHARP MINOR (LENTO) (1907)	02:06
9	PRÉLUDE IN C MINOR (ANDANTE) (1907)	02:29
10	NOCTURNE IN C SHARP MINOR (1907)	05:14
11	PRÉLUDE IN A FLAT MAJOR / F MINOR (LENTO ESPRESSIVO) (1907)	01:55
12	ÉTUDE IN F MINOR / A FLAT MAJOR (ANIMATO ASSAI) (1907) *	02:31
13	PRÉLUDE IN D MAJOR (CON MOTO) (1907)	01:11
14	PRÉLUDE IN E FLAT MINOR (ADAGIO) (1907)	02:28
15	ÉTUDE IN G MINOR (ALLEGRO PATETICO) (1907)	03:16
16	PRÉLUDE IN THE LYDIAN MODE (ANDANTE) (1907)	04:21
17	MAZURKA IN G SHARP MINOR (ALLEGRETTO) (1907) *	01:43
18	CANON IN B MINOR (1908)	01:00
19	PRÉLUDE IN E MAJOR 'MIXOLYDIAN' (NON TROPPO VIVO) (1908)	01:16
20	ÉTUDE IN B MAJOR (LENTO, MA NON TROPPO) (1909) *	06:50
21	PRÉLUDE IN B FLAT MINOR (PRESTO) (1909)	00:58
22	PRÉLUDE IN B MINOR (ANIMATO) (1909)	00:35
23–24	PRÉLUDE AND FUGUE (IN G MINOR) (1909)	04:40

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WORLD PREMIÈRE RECORDING

TOTAL TIME: 72:20



OLGA SOLOVIEVA

SCAN FOR MORE
INFORMATION

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GRAND
PIANO

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