# MANUEL MARÍA PONCE (1882–1948)
## COMPLETE PIANO WORKS • 3

Not only was Manuel Ponce the leading figure in the emergence of Mexican nationalism but his music embodies a wide variety of influences. Nowhere is this more evident than in his writing for solo piano, and this album, the third of eight volumes, explores three specific facets. The first is his youthful concert studies, which are virtuosic, atmospheric and memorably evocative. The second, the *Veinte piezas fáciles* ('Twenty Easy Pieces'), consist of ingenious pianistic adaptations of Mexican folk songs and dances, some indigenous. The third element is his personalised use of Romanticism in the form of mazurkas, character pieces and the dazzling *Bersagliera*. Álvaro Cendoya continues his acclaimed cycle dedicated to the complete piano music of Manuel Ponce.

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| 1 | **ÉTUDE DE MOSCHELES ('MOSCHELES ÉTUDE')** (1906) | 02:45 |
| 2–8 | **ESTUDIOS DE CONCIERTO ('CONCERT STUDIES')** | 31:02 |
| 9–28 | **20 PIEZAS FÁCILES ('20 EASY PIECES')** (1939) | 17:39 |
| 29 | **VESPERTINA ('EVENING SONG')** (for piano) (1909) * | 04:46 |
| 30 | **MAYO ('MAY')** (1903) | 02:56 |
| 31 | **MAZURKA NO. 19 IN C SHARP MINOR** (c. 1917) | 02:50 |
| 32 | **MAZURKA NO. 23 IN A MINOR** (c. 1917) | 04:39 |
| 33 | **BERSAGLIERA** (1903) | 02:43 |

* WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 69:25

**ÁLVARO CENDOYA**

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SCAN FOR MORE INFORMATION

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GRAND PIANO

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