

HENRI DUTILLEUX (1916–2013)

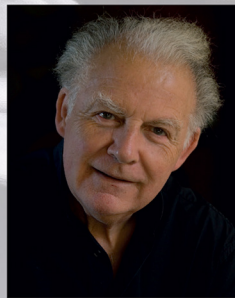
PIANO SONATA • LE LOUP • 3 PRÉLUDES

The music in this album spans a forty-year period from 1948 to 1988 and reflects Dutilleux's stylistic development as a composer. He considered the *Sonata* to be the first main work in his catalogue and it represents a turning away from tradition and embraces the transformative musical explorations of the day. The *Three Préludes* are pieces of concentrated atmospheres, 'a kind of study of timbres', in the composer's words, and each are dedicated to a renowned pianist: *No. 1* to Arthur Rubinstein, *No. 2* to Claude Helffer, and *No. 3* to Eugene Istomin. Dutilleux's lively music for the ballet *Le Loup* ('The Wolf') is heard here in a première recording of the original piano solo version.

1–3	PIANO SONATA (1946–48)	26:39
4–18	LE LOUP (version for piano) (1953)*	28:58
19–21	3 PRÉLUDES (1973/1977/1988)	14:36

* WORLD PREMIÈRE RECORDING

TOTAL TIME: 70:13



JEAN-PIERRE
ARMENGAUD



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INFORMATION



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