

# NIKOGHAYOS TIGRANIAN

ARMENIAN FOLK DANCES •  
MUGAM ARRANGEMENTS, OPP. 2, 3, 5, 6 AND 10

Nikoghayos Tigranian belongs to the first generation of composers and folk song collectors who laid the foundation of an Armenian national style. Tigranian's piano transcriptions of folk dances is perhaps his most important legacy, emulating folk instruments and capturing and preserving colourful depictions of Armenian folk life that are simple in texture and rich with harmonic and melodic detail. His interest also extended to Persian improvisational vocal-instrumental poems or *mugams*; expressive pieces that influenced contemporaries and subsequent generations of composers.

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|-------------|---|-------|
| <b>1-11</b> | ARMYANSKIYE NARODNĪYE TANTSĪ<br>(‘ARMENIAN FOLK DANCES’) (1935) | 26:17 |
| <b>12</b>   | BAYATI-KURD, OP. 2 (1894)                                       | 10:17 |
| <b>13</b>   | BAYATI-SHIRAZ, OP. 3 (1896)                                     | 08:24 |
| <b>14</b>   | HEYDARI, OP. 5 (VERSION FOR PIANO) (1897)                       | 03:30 |
| <b>15</b>   | SHAKHNAZ, OP. 6 (VERSION FOR PIANO) (1899)                      | 07:27 |
| <b>16</b>   | NOURUZ ARABI, OP. 10 (1907)                                     | 05:07 |

WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 61:18



MIKAEL AYRAPETYAN



SCAN FOR MORE  
INFORMATION



GRAND  
PIANO

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