

# SEMYON ALEXEYEVICH BARMOTIN

## 20 PRELUDES, OP. 12 • TEMA CON VARIAZIONI, OP. 1

Semyon Alexeyevich Barmotin (1877–1939) was a student of Balakirev and Rimsky-Korsakov, and his fate under the Soviet regime in the 1930s remains a mystery, but what survives of his music is impressive in both scale and content. These world première recordings are filled with colour and contrast: the *Tema con variazioni* transforms its material into a multitude of moods to conclude in a symphonic march, while the *20 Preludes* are striking in their sophisticated harmonies and heightened emotional impact.

**1–20** 20 PRELUDES, OP. 12

50:16

**21–33** TEMA CON VARIAZIONI, OP. 1

26:49

WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 77:49



CHRISTOPHER  
WILLIAMS



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