

SÁNDOR BALASSA

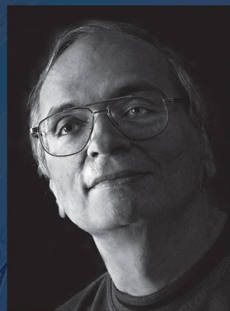
COMPLETE PIANO MUSIC • 1

Distinguished Hungarian composer Sándor Balassa's philosophy on his music is that it 'has to be whole, beautiful, interesting and appealing; as natural as if it were this way since the beginning of time, and so that anyone can pick it up with a feeling of joy.' Balassa's uniquely sophisticated textures, timbres and lyrical style can be heard here in pieces for young pianists, remarkable works originally written for cimbalom, and in the Baroque references and sweeping momentum of the *Szonatina No. 1*.

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| 1-5 | ÖT TESTVÉR ('FIVE BROTHERS'), OP. 5 (1960, revised 1994) | 08:29 |
| 6-12 | LEVELEK A REZERVÁTUMBÓL CIMBALOMRA ('LETTERS FROM THE RESERVATION FOR CIMBALOM'), OP. 87 (2004) (VERSION FOR PIANO) | 12:10 |
| 13-14 | 2 ZONGORADARAB ('2 PIANO PIECES'), OP. 137 (2014) | 06:39 |
| 15-28 | LÁDAFIA ('FROM AN OLD CHEST'), VOLUME 1, OP. 113 (2009) | 14:43 |
| | 14 KÖNNYŰ ZONGORADARAB ('14 EASY PIANO PIECES') | 20:38 |
| 29-42 | LÁDAFIA ('FROM AN OLD CHEST'), VOLUME 2, OP. 120 (2010) | 09:17 |
| | 14 KÖNNYŰ ZONGORADARAB ('14 EASY PIANO PIECES') | |
| 43-46 | SZONATINA NO. 1 ('SONATINA NO. 1'), OP. 23, NO. 5 (1961, revised 1996) | |

WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 72:10



ISTVÁN KASSAI



SCAN FOR MORE
INFORMATION



GRAND
PIANO

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