

MILI ALEKSEYEVICH BALAKIREV

COMPLETE PIANO WORKS • 5

ORIGINAL WORKS AND TRANSCRIPTIONS

Balakirev's appreciation of other composers is reflected in transcriptions that also reveal his brilliance as a pianist. With several world premiere recordings, this programme includes the marvellous balalaika sonories and virtuoso colours to be found in operas by Glinka, the novel concept of dovetailing préludes by Chopin, and the richness of Beethoven's string quartets. A plaintive *Gondola Song*, the relentlessly energetic *Tarantelle* and the *Polonaise brillante* conclude this fifth volume in Nicholas Walker's acclaimed complete edition of his piano works.



NICHOLAS WALKER

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| MILI ALEKSEYEVICH BALAKIREV
(1837–1910) | | FRANZ LISZT (1811–1886) | |
| 1 | RÉMINISCENCES DE L'OPÉRA 'LA
VIE POUR LE CZAR' (GLINKA) (1899) 11:54 | 6 MAZURKA BRILLANTE, S221/R43
(original version) (1850) | 04:48 |
| | MIKHAIL GLINKA (1804–1857) | 7 MAZURKA BRILLANTE, S221/R43
(coda by Balakirev) (1898) * | 04:56 |
| 2 | RUSLAN AND LYUDMILA –
CHERNOMOR'S MARCH
(arr. Balakirev) (?1860s) * 04:19 | LUDWIG VAN BEETHOVEN (1770–1827) | |
| | FRYDERYK CHOPIN (1810–1849) | 8 STRING QUARTET NO. 8 IN E MINOR,
OP. 59, NO. 2 'RASUMOVSKY' – III.
ALLEGRETTO (arr. Balakirev) (1862) | 06:52 |
| 3 | PIANO CONCERTO NO. 1 IN E MINOR,
OP. 11 – II. ROMANZA: LARGHETTO
(arr. Balakirev) (1905) 08:06 | 9 STRING QUARTET NO. 13 IN
B FLAT MAJOR, OP. 130 –
V. CAVATINA (arr. Balakirev) (1859) | 05:52 |
| | MILI ALEKSEYEVICH BALAKIREV | | |
| 4 | IMPROMPTU (AFTER CHOPIN'S
PRÉLUDES) (1907) 04:57 | 10 GONDELLIED IN A MINOR (1901) | 06:43 |
| | FRYDERYK CHOPIN | 11 TARANTELLA (1901) | 05:54 |
| 5 | SCHERZO NO. 2 IN B FLAT MINOR,
OP. 31 (cadenza by Balakirev) (1894) * 10:40 | 12 POLONAISE BRILLANTE (1853–54) * 03:11 | |
| | | TOTAL TIME: 79:35 | |

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WORLD PREMIÈRE RECORDING



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INFORMATION



GRAND
PIANO

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