**BALAKIREV:** 

COMPLETE PIANO WORKS

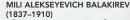
## MILI ALEKSEYEVICH BALAKIREV COMPLETE PIANO WORKS • 5 ORIGINAL WORKS AND TRANSCRIPTIONS

Balakirev's appreciation of other composers is reflected in transcriptions that also reveal his brilliance as a pianist. With several world premiere recordings, this programme includes the marvellous balalaika sonorities and virtuoso colours to be found in operas by Glinka, the novel concept of dovetailing préludes by Chopin, and the richness of Beethoven's string quartets. A plaintive *Gondola Song*, the relentlessly energetic *Tarantelle* and the *Polonaise brillante* conclude this fifth volume in Nicholas Walker's acclaimed complete edition of his piano works.

04:19



**NICHOLAS WALKER** 



- RÉMINISCENSES DE L'OPÉRA 'LA VIE POUR LE CZAR' (GLINKA) (1899) 11:54
- MIKHAIL GLINKA (1804–1857)

  RUSLAN AND LYUDMILA –
- CHERNOMOR'S MARCH (arr. Balakirev) (?1860s) \*
- FRYDERYK CHOPIN (1810–1849)

  PIANO CONCERTO NO. 1 IN E MINOR,
  OP. 11 II. ROMANZA: LARGHETTO
  (arr. Balakirey) (1905)
  08:06
- MILI ALEKSEYEVICH BALAKIREV

  IMPROMPTU (AFTER CHOPIN'S
  PRÉLUDES) (1907)

  04:57
- FRYDERYK CHOPIN

  SCHERZO NO. 2 IN B FLAT MINOR,
  OP. 31 (cadenza by Balakirev) (1894) \* 10:40
  - WORLD PREMIÈRE RECORDING

	FRAINZ LISZI (1011-1000)	
6	MAZURKA BRILLANTE, S221/R43	
	(original version) (1850)	

- MAZURKA BRILLANTE, S221/R43
  (coda by Balakirev) (1898) \* 04:56
- LUDWIG VAN BEETHOVEN (1770–1827)

  STRING QUARTET NO. 8 IN E MINOR,
- OP. 59, NO. 2 'RASUMOVSKY' III.
  ALLEGRETTO (arr. Balakirev) (1862) 06:52
  STRING QUARTET NO. 13 IN
  - B FLAT MAJOR, OP. 130 V. CAVATINA (arr. Balakirev) (1859) 05:52
  - MILI ALEKSEYEVICH BALAKIREV
- GONDELLIED IN A MINOR (1901) 06:43
   TARANTELLE (1901) 05:54
  - POLONAISE BRILLANTE (1853–54) \* 03:11

TOTAL TIME: 79:35

04:48



SCAN FOR MORE INFORMATION





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