

20TH CENTURY FOXTROTS • 1

BENATZKY • BITTNER • EISLER • GROSZ • HÁBA • JEŽEK • JIRÁK • KRAUSS-ELKA
KRENEK • MARTINŮ • MITTLER • PETYREK • SCHULHOFF • WEINBERGER

During the inter-war period, in the cities of the West, a younger generation found ways to enjoy life in the form of dances such as shimmies, foxtrots, tangos and Charlestons: strong rhythms that became a symbol of a carefree and decadent era. The new jazz craze took hold everywhere, and Krenek's opera *Jonny spielt auf* became an overnight sensation. The inter-war Zeitgeist in Vienna and the Czech lands is reflected in a programme full of première recordings – many of which were hits in their day – rich with fashionable dynamism, syncopation and *joie de vivre*.

AUSTRIA

- ERNST KRENEK (1900–1991)
- 1–3** POTPOURRI AUS DER OPER 'JONNY SPIELT AUF' (1927) (arr. Jenő Takács) *05:38
- 4** DER SPRUNG ÜBER DEN SCHATTEN, OP. 17 (1923) – FOXTROT (arr. Gustav Blasser) * 03:17
- JULIUS BITTNER (1874–1939)
- 5** SHIMMY AUF DEN NAMEN BACH (1924) * 01:58
- RALPH BENATZKY (1884–1957)
- 6–8** THREE PIECES FROM THE BALLET 'DIE FÜNF WÜNSCHE' (1928) * 08:49
- FRANZ MITTLER (1893–1970)
- 9** FOOLISH SPRING (FOXTROT) (1934) *03:42
- WILHELM GROSZ (1894–1939)
- 10–11** SHIMMY UND TANGO AUS DEM TANZSPIEL 'BABY IN DER BAR', OP. 23 (1925–26) (arr. Gustav Blasser) * 06:12
- LEOPOLD KRAUSS-ELKA (1891–1964)
- 12** THANNHÄUSER-FOXTROT. LIED AN DEN MORGENSTERN, OP. 33 (c. 1921) * 02:11
- HANNS EISLER (1898–1962)
- 13** SHYMMY-TEMPO (1926) * 00:59

- FELIX PETYREK (1892–1951)
- 14** ILLUSION. FOXTROT (1922) * 03:24
- 15** ARIZONA-FOXTROT (1924) * 01:54
-  CZECHIA
- JAROSLAV JEŽEK (1906–1942)
- 16** BUGATTI STEP (1931) 02:58
- 17** OZVĚNY Z MUSIC-HALLU (FOXTROT) (1936) * 01:59
- ALOIS HÁBA (1893–1973)
- 18–21** VIER TÄNZE, OP. 39 (1927) 10:36
- BOHUSLAV MARTINŮ (1890–1959)
- 22** FOXTROT, H. 126bis (1920) 02:35
- 23** ONE-STEP, H. 127bis (1921) * 01:26
- 24** BLACK BOTTOM, H. 165 (1927) 00:53
- KAREL BOLESLAV JIRÁK (1891–1972)
- 25** THE KINGDOM OF HEAVEN – SLOW-FOX (BLUES) (1929) * 03:30
- JAROMÍR WEINBERGER (1896–1967)
- 26** CITY SHIMMY (1922) * 01:52
- ERWIN SCHULHOFF (1894–1942)
- 27–28** TWO EXCERPTS FROM 'GROTESKE' (1921; arr. for piano, 1925) * 05:55



GOTTLIEB WALLISCH



SCAN FOR MORE
INFORMATION



TOTAL PLAYING TIME: 70:27

* WORLD PREMIÈRE RECORDING

GRAND
PIANO

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