

ARAM IL'YICH KHACHATURIAN (1903–1978)

RECITATIVES AND FUGUES • CHILDREN'S ALBUMS I AND II

Aram Il'yich Khachaturian was considered the 'mouthpiece of the entire Soviet Orient' and remains the most renowned of 20th-century Armenian composers. His unmistakable style came with an urge to invent new forms that reconciled Western practice with Eastern idiom. His 'apprentice' *Fugues* were revised and enriched with *Recitatives* that conjure the colourful voices of Khachaturian's childhood in Tbilisi. Refreshingly original, amusing and provocative, the *Children's Albums* belong to a tradition that reaches back to Bach, Schumann and Tchaikovsky.



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1-14	7 RECITATIVES AND FUGUES (1928–29/1966–70)	31:46
15-24	CHILDREN'S ALBUM, BOOK I – PICTURES OF CHILDHOOD (1947)	19:26
25-34	CHILDREN'S ALBUM, BOOK II – SOUNDS OF CHILDHOOD (1964–65)	16:09

TOTAL PLAYING TIME: 67:40

BOV Joseph Calleja
Foundation

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