

GE GAN-RU (b. 1954)

PIANO MUSIC

12 PRELUDES • ANCIENT MUSIC

WRONG, WRONG, WRONG! • HARD, HARD, HARD!

Ge Gan-ru has always sought to bind the sounds and character of his native Chinese music to Western techniques, and his solo piano music provides some of the best examples. Based on folk songs – either transcribed or presented in fragments – *Twelve Preludes for Piano* is a major early work heard here in its revised version. In *Ancient Music* he employs the prepared piano to evoke the intimate sounds of Chinese instruments such as the *qin* (a horizontal lute) to create a unique acoustic effect, a quality that also permeates *Wrong, Wrong, Wrong!* and *Hard, Hard, Hard!* written for toy piano.



YIMING ZHANG



SCAN FOR MORE
INFORMATION

1–12	12 PRELUDES (十二首前奏曲) (1979, rev. 2019) *	32:47
13–16	ANCIENT MUSIC (古乐) (1985)	16:17
17	WRONG, WRONG, WRONG! (错, 错, 错!) (2006)	12:09
18	HARD, HARD, HARD! (难, 难, 难!) (2011) *	10:59

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WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 72:27

This recording is funded by the Chinese Piano Music Research Center of Xinghai Conservatory of Music.



GRAND
PIANO

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