

# MILI ALEKSEYEVICH BALAKIREV

## COMPLETE PIANO WORKS • 6

### ISLAMEY AND BEYOND

This final volume in Nicholas Walker's much-admired survey of the complete solo piano music of Balakirev includes the composer's famous work for piano, *Islamey*, an exotic and ultra-virtuoso oriental tale. Also featured are previously unpublished and unrecorded miniatures – pieces that are both poetic and, in the case of the *Elegy on the Death of a Mosquito*, witty. Transcriptions of Glinka are included, and Walker has arranged Balakirev's passionate and sensual symphonic poem *Tamara* for solo piano, recreating textures redolent of the composer's own piano style. He also plays *Au Jardin*, an *Idyll-Étude* of rapt beauty and tenderness.

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|----------|---|-------|-----------|--|-------|
| <b>1</b> | LA FILEUSE ('THE SPINNER') (1906)   | 03:23 | <b>8</b>  | MIKHAIL GLINKA<br>NE GOVORI: LYUBOV' PROYDYOT<br>'DO NOT SAY: LOVE PASSES<br>AWAY' (1834) (arr. Balakirev, 1903) | 04:18 |
| <b>2</b> | AU JARDIN ('IN THE GARDEN')<br>– IDYLL-ÉTUDE (1884)   | 04:38 | <b>9</b>  | TYROLIENNE (1902)  | 04:50 |
|          | MIKHAIL GLINKA (1804–1857)  |       |           | PLATON VASIL'EVICH ZAPOL'SKY<br>(1838–1904)  |       |
| <b>3</b> | KAMARINSKAYA (1848)<br>(arr. Balakirev, 1902)   | 07:48 | <b>10</b> | RÉVERIE (arr. Balakirev, 1890)   | 06:53 |
| <b>4</b> | TAMARA (1867–82)<br>(arr. Nicholas Walker, 2019) *  | 21:10 | <b>11</b> | TOCCATA IN C SHARP MINOR<br>(1902)   | 04:25 |
| <b>5</b> | POLKA IN F SHARP MINOR (1859)   | 02:44 |           | MIKHAIL GLINKA<br>ZHAVORONOK ('THE LARK') (1840)<br>(arr. Balakirev, 1864)                                       | 05:32 |
| <b>6</b> | ELEGY ON THE DEATH OF A<br>MOSQUITO (1855)<br>(completed by Nicholas Walker,<br>2019) *         | 02:44 | <b>12</b> | ISLAMEY (FANTASIE ORIENTALE)<br>(1869)   | 08:51 |
| <b>7</b> | LA DANSE DE SORCIÈRES<br>'(WITCHES' DANCE)' (1856)<br>(completed by Nicholas Walker,<br>2019) * | 02:58 |           |  |       |

TOTAL PLAYING TIME: 80:04

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WORLD PREMIÈRE RECORDING



NICHOLAS WALKER



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