

JOHANN SEBASTIAN BACH (1685–1750)

SIX SUITES FOR SOLO CELLO, BWV1007–1012

TRANSCRIBED FOR PIANO BY ELEONOR BINDMAN



ELEONOR BINDMAN

J.S. Bach's genius is universally revered by music lovers, and a significant part of his output was in transcriptions of his own work, a tradition kept alive in Eleonor Bindman's piano versions of the *Six Suites for Solo Cello*. Bindman has avoided embellishing these iconic pieces, preserving the intriguing ambiguities in Bach's implied harmonies and savouring their expressive qualities through the baritone register of a marvellous Bösendorfer piano. These admirably accurate transcriptions reveal the mysterious mathematical grace and flexibility of structure that makes Bach's art so organic and eternal.

CD 1

1-6	CELLO SUITE NO. 1 IN G MAJOR, BWV 1007	18:51
7-12	CELLO SUITE NO. 2 IN D MINOR, BWV 1008	19:50
13-18	CELLO SUITE NO. 3 IN C MAJOR, BWV 1009	20:15

TOTAL PLAYING TIME: 58:58

CD 2

1-6	CELLO SUITE NO. 4 IN E FLAT MAJOR, BWV 1010	21:37
7-12	CELLO SUITE NO. 5 IN C MINOR, BWV 1011	21:48
13-18	CELLO SUITE NO. 6 IN D MAJOR, BWV 1012	25:40

TOTAL PLAYING TIME: 69:13

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