

FLORENT SCHMITT (1870–1958)

PIANO WORKS

Florent Schmitt was a strikingly original composer whose influences were as varied as his own restless and imaginative music. A number of his solo piano works are little known and offer an important insight into his compositional development. *Neuf Pièces*, Op. 27, which includes a Spanish-infused *Gitanella* movement, was composed during his first period of travel. The expressive and vivid elements of *Crépuscules*, Op. 56 are infused with harmonic richness and quiet melancholy, while *Ritournelle*, Op. 2 No. *Ilbis* displays an airiness and wit characteristic of French music of the Roaring Twenties. Internationally renowned pianist, Biljana Urban, presents a selection of neglected gems of French piano literature including many world première recordings.

1–4	CRÉPUSCULES, OP. 56 (1898–1911)	17:34
5–12	PUPAZZI, OP. 36 (1907) *	16:48
13–21	9 PIÈCES, OP. 27 (1895–1903) *	26:41
22	RITOURNELLE, OP. 2 N° <i>Ilbis</i> (1925) *	01:40
23	3 PRÉLUDES, OP. 3 – NO. 1. PRÉLUDE TRISTE (1890–95) *	03:54
24	BALLADE DE LA NEIGE, OP. 6 (1896) *	04:06

* WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 71:00



BILJANA URBAN



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INFORMATION



GRAND
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