

# 20TH CENTURY FOXTROTS • 3

Gramophones and radios brought the voice of America, its fashion, its carelessness and joie de vivre into every corner of Europe during the Roaring Twenties, and no composer could remain immune to the hot jazz influences of the Foxtrot, Shimmy and Charleston. This third volume of jazzy piano dances features composers from nine Central and Eastern European countries, from Misha Spoliansky's hypnotising *Valse Boston 'Morphium'* to Leonid Polovinkin's extremely entertaining and refreshingly futuristic approach to the genre. Gottlieb Wallisch continues his 'most surprising and consistently charming recording project' (*The New York Times* on Volume 2, GP814).



GOTTLIEB WALLISCH

 CROATIA  SERBIA  BULGARIA  ROMANIA  HUNGARY  SLOVAKIA  POLAND  RUSSIA  UKRAINE

- |             |   |       |                           |   |       |
|-------------|---|-------|---------------------------|---|-------|
| <b>1</b>    | <b>PEJAČEVIĆ:</b> VERTIGE, VALSE-BOSTON (1906) *                          | 03:22 | <b>19</b>                 | <b>SHOSTAKOVICH:</b> FOXTROT FROM 'THE BEDBUG' (1929)                     | 01:42 |
| <b>2</b>    | <b>TIJARDOVIĆ:</b> MEIN SHIMMY, JAZZ BAND SHIMMY (1922) *                 | 01:53 | <b>20</b>                 | <b>FOXTROT... FOXTROT... FOXTROT... FROM 'THE GOLDEN AGE' (1929-30) *</b> | 04:41 |
| <b>3</b>    | <b>LOULOU LA LANGUIDE,</b> FOXTROT (1921) *                               | 02:43 | <b>21</b>                 | <b>Y. KREIN:</b> TANGO (1930) *   | 05:40 |
| <b>4</b>    | <b>LOGAR:</b> TANGO-BERCEUSE (?1933)                                      | 02:31 | <b>22</b>                 | <b>POLOVINKIN:</b> FOX-TROT 'SKI' (1925)                                  | 02:36 |
| <b>5</b>    | <b>VLADIGEROV:</b> FOX-TROT (1925) *                                      | 03:47 | <b>23</b>                 | <b>TANGO FROM '3 SOUTH AMERICAN DANCES' (1939) *</b>                      | 02:28 |
| <b>6</b>    | <b>JORA:</b> UN FOX-TROTT POUR MA DAME FROM 'JOUJOUX POUR MA DAME' (1924) | 01:42 | <b>24</b>                 | <b>GLIÈRE:</b> CHARLESTON FROM 'THE RED POPPY' (1926-27) *                | 02:21 |
| <b>7</b>    | <b>HARSÁNYI:</b> VOCALISE-ÉTUDE 'BLUES' (1929)                            | 02:32 | <b>25</b>                 | <b>KORCHMARYOV:</b> AMERICAN (1928) *                                     | 02:24 |
| <b>8</b>    | <b>FOX-TROT FROM '13 DANSES' (1929)</b>                                   | 01:49 | <b>26</b>                 | <b>TIOMKIN:</b> CRÉOLES BLUES (1927) *                                    | 02:56 |
| <b>9-10</b> | <b>ZÁDOR:</b> BAGATELLEN IN JAZZ (1931) *                                 | 04:43 | <b>27</b>                 | <b>TSFASMAN:</b> I WANT TO DANCE, FOXTROT (1957) *                        | 01:13 |
| <b>11</b>   | <b>MOYZES:</b> TANGO-BLUES FROM 'DIVERTIMENTO' (1931)                     | 01:58 | <b>28</b>                 | <b>LYRICAL RUMBA (c. 1950s) *</b>   | 02:22 |
| <b>12</b>   | <b>SPOLIANSKY:</b> JIMMY SHIMMY (1921) *                                  | 02:02 | TOTAL PLAYING TIME: 79:49 |   |       |
| <b>13</b>   | <b>MORPHIUM, VALSE BOSTON (1920) *</b>                                    | 03:54 |                           |   |       |
| <b>14</b>   | <b>HARLEM BLUES (before 1943) *</b>                                       | 02:10 |                           |   |       |
| <b>15</b>   | <b>TANSMAN:</b> TEMPO AMERICANO FROM 'SYMPHONIE CONCERTANTE' (1931) *     | 04:27 |                           |   |       |
| <b>16</b>   | <b>LAKS:</b> BLUES (pre 1945)   | 04:02 |                           |   |       |
| <b>17</b>   | <b>MRAVINSKY:</b> FOX-TROT (1929)   | 01:55 |                           |   |       |
| <b>18</b>   | <b>A. LEVIN:</b> VALSE BOSTON (1926) *                                    | 04:33 |                           |   |       |



A detailed track list can be found inside the booklet.

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\* WORLD PREMIÈRE RECORDING

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