

# 20TH CENTURY FOXTROTS • 4

Gottlieb Wallisch continues his acclaimed survey of jazz-influenced piano literature. In this volume we explore *le tumulte noir* ('the Black craze') in the French-speaking countries after the First World War, taking us to Paris and Brussels where the mood was hot for dancing. The fashionable status of this new craze attracted writers, composers, intellectuals and artists from all over the world, with American jazz music as the latest rage in the cafes and bistros of the day. The influence of dances from overseas spread like wildfire, taking hold amongst French and Belgian composers eager to free themselves from Germanic Wagnerism while riding the wave of popularity of hit records and cinema.



GOTTLIEB WALLISCH

## FRANCE

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| <b>1</b>   | <b>SAINT-SAËNS: TANGO FROM 'LOLA', OP. 116 (1900)</b>   | <b>02:12</b> |
| <b>2</b>   | <b>SATIE ARR. OURDINE: LA DIVA DE L'EMPIRE (INTERMEZZO AMÉRICAIN D'APRÈS LA CÉLÈBRE CHANSON DE BONNAUD, BLÈS ET SATIE) (1904)</b> | <b>02:26</b> |
| <b>3</b>   | <b>RAG-TIME PARADE (1917)</b>   | <b>01:59</b> |
| <b>4</b>   | <b>MILHAUD: CARAMEL MOU, OP. 68 (1920)</b>  | <b>03:07</b> |
| <b>5-6</b> | <b>CLIQUET-PLEYEL: 2 BLUES (1922)*</b>  | <b>05:00</b> |
| <b>7</b>   | <b>MESSAGER: TANGO FROM 'L'AMOUR MASQUÉ' (1923)*</b>  | <b>02:09</b> |
| <b>8</b>   | <b>ÉRICOURT: PIÈCE EN FORME DE RAG (1924)*</b>  | <b>01:21</b> |
| <b>9</b>   | <b>ROSENTHAL: 8 BAGATELLES: NO. 6. RAG (1924)</b>   | <b>01:17</b> |
| <b>10</b>  | <b>PIERNÉ: GIRLS (FRENCH BLUES) FROM 'IMPRESSIONS DE MUSIC-HALL', OP. 47 (1927)*</b>  | <b>03:24</b> |
| <b>11</b>  | <b>HAHN: CHARLESTON FROM 'LE TEMPS D'AIMER' (1926)*</b>   | <b>01:18</b> |
| <b>12</b>  | <b>LOS ENAMORADOS, TANGO-HABANERA FROM 'UNE REVUE... (1830-1930)' (1926)*</b>   | <b>02:28</b> |
| <b>13</b>  | <b>INGHELBRECHT: LITTLE BLACK MAN, FOX-TROT FROM 'LE DIABLE DANS LE BEFFROI' (1926)*</b>  | <b>01:35</b> |
| <b>14</b>  | <b>RAVEL ARR. GIL-MARCHEX: FIVE O'CLOCK FOX-TROT FROM 'L'ENFANT ET LES SORTILÈGES' (1920-25/1927)</b>                             | <b>06:34</b> |
| <b>15</b>  | <b>WIÉNER: HAARLEM (1929)</b>   | <b>02:39</b> |
| <b>16</b>  | <b>THE WHITE VILLAGE ONESTEP FROM 'OLIVE CHEZ LES NÈGRES, OU LE VILLAGE BLANC' (1926)*</b>  | <b>01:27</b> |

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| <b>17</b>    | <b>FERROUD: THE BACCHANTE, BLUES FROM '13 DANSES' (1929)</b>               | <b>03:39</b> |
| <b>18</b>    | <b>BONIS: BOSTON VALSE, OU VALSE LENTE, OP. 119, NO. 3 (1928)*</b>         | <b>01:13</b> |
| <b>19</b>    | <b>BENOIST-MÉCHIN: ÉQUATEUR NO. 5. RAG-NOCTURNE (1923-27)*</b>             | <b>05:12</b> |
| <b>20-21</b> | <b>AURIC: 2 PIECES FROM 'À NOUS LA LIBERTÉ (1931)*</b>                     | <b>03:07</b> |
| <b>22</b>    | <b>VELLONS: BIARRITZ-FOX, FOX-TROT FROM 'LA REINE DE BIARRITZ' (1934)*</b> | <b>01:40</b> |
| <b>23</b>    | <b>IBERT: BURLÉSQUE-FOX FROM 'LA MAISON DU MALTAIS' (1938)*</b>            | <b>02:19</b> |
| <b>24</b>    | <b>DUTILLEUX: FOX FROM 'LE CAFÉ DU CADRAN' (1947)*</b>                     | <b>01:35</b> |

## BELGIUM

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| <b>25</b> | <b>MOUTON: JUMBO'S TWO-STEP (1911)*</b>  | <b>02:46</b> |
| <b>26</b> | <b>LENSEN: SIBERIA, FOX-TROT (1923)*</b> | <b>02:09</b> |
| <b>27</b> | <b>BAEYENS: JAZZ FANTAISIE (1926)*</b>   | <b>02:19</b> |
| <b>28</b> | <b>DOUCET: MONTPARNASSE (1931)*</b>      | <b>02:29</b> |
| <b>29</b> | <b>WIENER LUFT (1931)*</b>               | <b>01:58</b> |
| <b>30</b> | <b>DURLET: TRAGISCHE TANGO (1943)</b>    | <b>04:27</b> |

TOTAL PLAYING TIME: 75:21



A detailed track list can be found inside the booklet.  
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