

# LIADOV • ANTIPOV • POMAZANSKY

## PIANO MUSIC FROM A RUSSIAN DYNASTY



DMITRY  
KOROSTELYOV  
1-19



OLGA  
SOLOVIEVA  
20-25

The uniquely influential Russian musical and theatrical dynasty of the Liadov, Antipov and Pomazansky families supplied Russian culture with nearly 20 musical and theatrical performers, conductors, composers, and ballet dancers over the course of 150 years. Including numerous world première recordings, these wonderful *pièces de salon* are gems of Russian dance music, full of charming grace, melodic delicacy and nobility. A quote from Anatoly Liadov can stand as representative for all: 'such is my character: do everything so that every bar gratifies.'

### KONSTANTIN NIKOLAYEVICH LIADOV (1820–1871)

|   |   |       |
|---|---|-------|
| 1 | TARANTELE (c. 1844)*                    | 03:18 |
| 2 | POLKA MILITAIRE (1852)*                 | 01:40 |
| 3 | POLKA-MAZURKA 'LA SILPHIDE' (c. 1850s)* | 03:34 |
| 4 | MARCHE FUNÈBRE (1852)*                  | 05:47 |
| 5 | GARIBALDI-QUADRILLE (c. 1869)*          | 05:42 |
| 6 | POLKA RUSSE (c. 1852)*                  | 02:38 |
| 7 | QUADRILLE 'MARIAGE RUSSE' (1852)*       | 05:57 |

### EUGENY IVANOVICH POMAZANSKY (1883–1948)

|    |                               |       |
|----|-------------------------------|-------|
| 8  | BERCEUSE (c. 1940s)*          | 00:47 |
| 9  | CUCKOO (c. 1940s)*            | 00:27 |
| 10 | CHANSON D'AUTOMNE (c. 1940s)* | 00:31 |

### KONSTANTIN AFANASIEVICH ANTIPOV (1858–1936)

|       |  |       |
|-------|--|-------|
| 11–12 | 2 PRELUDES, OP. 8 (pub. 1891)*                 | 04:46 |
| 13    | VARIATIONS ON A THEME 'CHIZHYK-PYZHYK' (1892)* | 01:05 |
| 14    | NOCTURNE IN A FLAT MAJOR, OP. 12 (pub. 1892)*  | 03:16 |

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WORLD PREMIÈRE RECORDING

### ALEXANDER NIKOLAYEVICH LIADOV (1808–1871)

|       |                         |       |
|-------|-------------------------|-------|
| 15–18 | HOUSEWARMING (c. 1839)* | 10:44 |
|-------|-------------------------|-------|

### IVAN ALEKSANDROVICH POMAZANSKY (1848–1918)

|    |                   |       |
|----|-------------------|-------|
| 19 | POLKA (c. 1880s)* | 02:54 |
|----|-------------------|-------|

### ANATOLY KONSTANTINOVICH LIADOV (1855–1914)

|    |   |       |
|----|---|-------|
| 20 | PRELUDE IN E MAJOR, OP. 24, NO. 1. (1890)                     | 03:25 |
| 21 | NOVINKA ('NOVELETTE'), OP. 20 (c. 1882–89)                    | 02:57 |
| 22 | PRELUDE IN B MAJOR, OP. 42, NO. 2 (1898)                      | 00:43 |
| 23 | NA LUZHAYKE: NABROSOK ('IN THE GLADE: SKETCH'), OP. 23 (1890) | 02:58 |
| 24 | ZORYUSHKA (1889) (sketch fragment)*                           | 00:36 |
| 25 | PRO STARINU ('ABOUT OLDEN TIMES'), OP. 21 (1889)              | 05:08 |

TOTAL PLAYING TIME: 70:14



GRAND  
PIANO

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