

RAYMOND CHARLES HANSON (1913–1976)

COMPLETE PIANO WORKS

The piano works of the largely self-taught Australian composer Raymond Hanson are unparalleled in 20th-century Australian music. Ranging over four decades they exemplify an iconoclastic spirit whose spontaneous writing is accompanied by a visionary wit and dynamism. This premier complete collection of Hanson's piano oeuvre includes the *Piano Sonata, Op. 12* – one of his greatest works, full of restless motoric rhythms and reflective contrasts – and many world première recordings, all performed by the award-winning pianist Tonya Lemoh.



TONYA LEMOH

CD 1

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|-------------|---|-------|
| 1 | ON HOLIDAYS, OP. 1 (1933) * | 02:47 |
| 2 | QUIZZIC, OP. 9 (1940) * | 02:17 |
| 3 | PIANO SONATINA, OP. 26 (1949) * | 13:05 |
| 4–6 | PIANO SONATA, OP. 12
(1938–40, revised 1963) | 21:56 |
| 7 | IDYLLE IN D MAJOR, OP. 15 (1942) * | 04:26 |
| 8 | PROCRASTINATION, OP. 8 (1939) * | 04:03 |
| 9–13 | 5 PIANO PIECES (undated) * | 06:28 |

TOTAL PLAYING TIME: 55:23

CD 2

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| 1 | EPISODES ON AN ENGLISH FOLK SONG,
'TARRY TROUSERS', OP. 24 (1948) | 17:00 |
| 2 | BALMORAL BEACH (undated) * | 01:33 |
| 3 | THE GARDEN SEAT (1974) * | 01:46 |
| 4–9 | PRELUDES, OP. 11 (1940–41) | 13:36 |
| 10 | FLIGHT (1974) * | 02:25 |
| 11–16 | MY DAY, OP. 43 (1960) * | 05:48 |
| 17–21 | 5 PORTRAITS, OP. 23 (1948) * | 10:06 |

TOTAL PLAYING TIME: 52:40

* WORLD PREMIÈRE RECORDING



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GP860-61

