

NICCOLÒ CASTIGLIONI (1932–1996)

COMPLETE PIANO WORKS • 1

Niccolò Castiglioni was one of the most singular figures on the Italian music scene of the latter half of the 20th century. Including world première recordings, Volume 1 of this complete edition reveals the exceptional quality of Castiglioni's early piano works, the *cantabile* solemnity found in his exploration of twelve-tone techniques, and the quest for simplicity in later pieces that include the *Seconda sonatina* discovered among the composer's papers after his death. The acclaimed pianist Aldo Orviato has recorded and performed extensively throughout his career and is a specialist in Italian 20th-century repertoire.



ALDO ORVIATO

1–3	PIANO SONATINA IN G MAJOR (1952)*	09:36
4–10	PICCOLA SUITE IN G (1952)*	10:10
11–14	QUATTRO CANTI (1954)*	05:58
15–19	MOMENTO MUSICALE (1954)*	02:32
20–29	COME IO PASSO L'ESTATE (1983)	11:01
30–32	PIANO SONATINA (1984)	06:27
33	SECONDA SONATINA (1987)*	03:29
34	DAS REH IM WALD (1988)	02:10
35–39	IN PRINCIPIO ERA LA DANZA (1989)	01:27
40–42	PRELUDIO, CORALE E FUGA (1994)	04:31

* WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 57:42



SCAN FOR MORE
INFORMATION



GRAND
PIANO

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