

SEMYON ALEXEYEVICH BARMOTIN

PIANO MUSIC • 2

The published works of Semyon Alexeyevich Barmotin (1877–1939) date from a particularly rich flowering of Russian culture that preceded the Revolution of 1917. From the Romantic expansiveness of the *Piano Sonata, Op. 4* to the colourful and reflective *Tableaux de la vie enfantine*, the attraction of Barmotin's piano music stems from his spirited artistic personality, the refinement of his harmonic language and mastery of form. Christopher Williams continues his acclaimed rediscovery of a composer who allows the emotional character of each musical moment to flourish.



CHRISTOPHER
WILLIAMS



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INFORMATION



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| 1–3 | PIANO SONATA IN G FLAT MAJOR, OP. 4 | 25:44 |
| 4–6 | TROIS ROMANCES SANS PAROLES, OP. 2 | 08:39 |
| 7–28 | TABLEAUX DE LA VIE ENFANTINE, OP. 9 | 44:02 |

WORLD PREMIÈRE RECORDINGS

TOTAL PLAYING TIME: 78:37

GRAND
PIANO

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