

SEMYON ALEXEYEVICH BARMOTIN

PIANO MUSIC • 3



CHRISTOPHER
WILLIAMS

A student of Rimsky-Korsakov and Balakirev and a contemporary of Stravinsky and Rachmaninov, Semyon Alexeyevich Barmotin (1877–1939) flourished in the years before the Russian Revolution. His was probably the first *Ballade* for solo piano written by a Russian composer and this large-scale work exemplifies his perfect control of expansive form, Lisztian virtuosic impulse and thematic variety. The two sets of *Morceaux* enshrine other essential elements of his art – folkloric influences, crystalline sonorities and true expressive depth. Christopher Williams' third instalment in this acclaimed cycle features all world première recordings.

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|-------------|---|-------|
| 1 | BALLADE IN B FLAT MINOR, OP. 10 (pub. 1896) | 17:31 |
| 2–7 | 6 MORCEAUX, OP. 5 (pub. 1907) | 22:14 |
| 8–17 | 10 MORCEAUX, OP. 6 (pub. 1907) | 34:20 |

WORLD PREMIÈRE RECORDINGS

TOTAL PLAYING TIME: 74:17



SCAN FOR MORE
INFORMATION



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