

SELIM PALMGREN (1878–1951)

COMPLETE PIANO WORKS • 2

Selim Palmgren, a student of Busoni, was one of the most prominent Finnish composer-pianists of his time, and his pieces for pedagogical use such as *Kevätuerta* ('Spring Haze') are still popular today. This programme reveals Palmgren's versatility to the full, with the *Deux contrastes* describing opposite poles of melancholy and joyous playfulness, and the dreamy *Prelude-Nocturne* a jazz-tinted reminiscence of 1920s America. Displaying a wide variety of technical and stylistic challenges, Palmgren's *24 Preludes* also features one of the first examples of Impressionism in Nordic piano literature.

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| 1 | KONSERTETYD IN C MAJOR, SP142
(‘CONCERT ETUDE’) (1906) * | 02:06 |
| 2–3 | 2 CONTRASTES, SP43 (‘2 CONTRASTS’) (1899) | 04:48 |
| 4 | VALSSI LÄNSISUOMALAISEEN TAPPAAN, SP326
(‘WALTZ IN A WESTERN FINNISH STYLE’)* | 00:53 |
| 5 | KEVÄTAUERTA, SP136 (‘SPRING HAZE’) (1940 or earlier)* | 00:39 |
| 6–8 | 3 KLAVIERSTÜCKE, OP. 32 (‘3 PIANO PIECES’)
(1912 or earlier)* | 09:40 |
| 9–11 | 3 PRELUDES, OP. 84 (1927–28) | 06:54 |
| 12–35 | 24 PRELUDES, OP. 17 (1907) | 42:12 |

* WORLD PREMIÈRE RECORDING

TOTAL TIME: 67:37



JOUNI SOMERO



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INFORMATION



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