

# SELIM PALMGREN (1878–1951)

## COMPLETE PIANO WORKS • 3

Selim Palmgren, a student of Busoni, was one of the leading Nordic composers during the first decades of the 20th century. His wide-ranging music for piano was performed and recorded by some of the greatest artists of the day. This third volume in the first complete cycle of Palmgren's piano music on disc includes a varied cross-section of works written over a 50-year period. It includes the youthful *Lyriskt intermezzo*, Op. 8, romantic miniatures of great charm – as well as one of his greatest achievements, the atmospheric suite *Kevät* ('Spring'), in which impressionist elements fuse with rich Finnish folk melody.

<b>1–3</b>	3 KLAVIERSTÜCKE, OP. 4 ('3 PIANO PIECES') (1893–c. 1900)*	06:40
<b>4–11</b>	LYRISKT INTERMEZZO, OP. 8 (‘LYRICAL INTERMEZZO’) (1899–1900)*	14:28
<b>12</b>	BARCAROLLE, OP. 14 (1905)	05:53
<b>13</b>	TANSSIASKELEITA, SP301 ('DANCE STEPS') (c. 1936)*	00:20
<b>14</b>	SYDÄNMAAN LAULU, SP285 (‘SONG OF THE WILDERNESS’) (1927)*	01:09
<b>15</b>	GAVOTTE ET MUSETTE, SP69 (1898)*	04:26
<b>16–22</b>	KEVÄT: TOUKOKUU – 7 PIANOKAPPALETTA, OP. 27 (‘SPRING: MAY – 7 PIANO PIECES’) (1906–?1908)	16:05
<b>23–34</b>	SOL OCH SKYAR, OP. 102 ('SUN AND CLOUDS') (1942)	20:03
<b>35</b>	INTERMEZZO FOR THE LEFT HAND, SP111 (1904 or earlier)	01:44

\* WORLD PREMIÈRE RECORDING

TOTAL PLAYING TIME: 71:25



JOUNI SOMERO



SCAN FOR MORE  
INFORMATION



GP869



© & © 2021 HNH International Ltd. Manufactured in Germany. Unauthorised copying, hiring, lending, public performance and broadcasting of this recording is prohibited. Booklet notes in English and German. Distributed by Naxos.

GRAND  
PIANO