

JOSÉ ANTONIO BOTTIROLI (1920–1990)

COMPLETE PIANO WORKS • 2: NOCTURNES

This world première recording of the second volume of José Antonio Bottirolí's complete piano music, is performed once again by his award-winning protégé Fabio Banegas. The nocturnal themes heard in this album were inspired by the clear skies over the composer's holiday home in Los Cocos, Cordoba Province, Argentina – these spellbinding works transcend earthly romantic concerns and venture into the stillness of the universe. Dedicated to Banegas, the *Album Pages* represent Bottirolí's distinctive impressionist style, while the unique *Five Piano Replies* connects music with poetry written by the composer, and read on this recording by the renowned actor George Takei.



FABIO BANEGAS

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| 1–3 | TRES PENAS DE 1984
(‘THREE SORROWS FROM 1984’) (1984) | 09:55 |
| 4–9 | SEIS HOJAS DE ÁLBUM (‘SIX ALBUM PAGES’) (1976–77) | 24:12 |
| 10–13 | CUATRO PIEZAS DE 1974
(‘FOUR PIECES FROM 1974’) (1974) | 10:35 |
| 14–15 | DOS NOCTURNOS EN SOL BEMOL MAYOR
(‘TWO NOCTURNES IN G FLAT MAJOR’) (1978/1984) | 06:05 |
| 16–20 | CINCO RÉPLICAS PARA PIANO
(‘FIVE PIANO REPLIES’) (1974–80) | 21:44 |
| | GEORGE TAKEI, speaker | |



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INFORMATION



WORLD PREMIÈRE RECORDINGS

TOTAL PLAYING TIME: 72:35

GRAND
PIANO

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